Department of English

1. Name of the Department: English


3. Names of Programmes/ Courses offered (UG, PG, M.Phil., Ph.D., and Integrated Masters; Integrated Ph.D., etc.): UG (Honours & General)

4. Names of Interdisciplinary courses and the departments/units involved:
   The Compulsory English course involves Interdiscipilary activities. Students of Science, Commerce and Arts faculty are enrolled in this class; therefore the teaching faculties (consisting of 4 Teachers) try their best to cater to the need of each department. The student strength of this course is approximately 1235.

5. Annual/ semester/choice based credit system (programme wise): Annual

6. Participation of the department in the courses offered by other departments: Nil

7. Courses in collaboration with other universities, industries, foreign institutions, etc.: Nil

8. Details of courses/programmes discontinued (if any) with reasons: Nil

9. Number of Teaching posts

<table>
<thead>
<tr>
<th></th>
<th>Sanctioned</th>
<th>Filled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professors</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>Associate Professors</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>Asst. Professors</td>
<td>02</td>
<td>01</td>
</tr>
</tbody>
</table>
10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt./Ph.D. / M. Phil. etc..)

<table>
<thead>
<tr>
<th>Name</th>
<th>Qualification</th>
<th>Designation</th>
<th>Specialization</th>
<th>No. of Years of Experience</th>
<th>No. of Ph.D. Students guided for the last 4 years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indrani Chakraborty</td>
<td>M. A., M. Phil</td>
<td>Assistant Professor</td>
<td>Modernism and Postmodernism</td>
<td>3</td>
<td>Nil</td>
</tr>
<tr>
<td>Sharmishtha Dutta Mondal</td>
<td>M. A.</td>
<td>Part-time Lecturer</td>
<td>Romanticism</td>
<td>6</td>
<td>Nil</td>
</tr>
<tr>
<td>Sabitabrata Ghosh</td>
<td>M. A., M. Phil</td>
<td>Part-time Lecturer</td>
<td>Indian writing in English</td>
<td>6</td>
<td>Nil</td>
</tr>
</tbody>
</table>

11. List of senior visiting faculty: Nil

12. Percentage of lectures delivered and practical classes handled (programme wise) by temporary faculty: 5.2%

13. Student -Teacher Ratio (programme wise): 24:1

14. Number of academic support staff (technical) and administrative staff; sanctioned and filled: N. A.

15. Qualifications of teaching faculty with D.Sc./ D.Litt./ Ph.D./ M.Phil./ P.G.: Teaching faculty with M.Phil. and M.A. - 2
  Teaching faculty with M.A. - 1

16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received: Nil

17. Departmental projects funded by DST - FIST; UGC, DBT, ICSSR, etc. and total grants received: Nil

18. Research Centre /facility recognized by the University: Nil

19. Publications: see Annexure

* a) Publication per faculty
* Number of papers published in peer reviewed journals (national / international) by faculty and students
* Number of publications listed in International Database (For Eg: Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
  * Monographs
  * Chapter in Books
  * Books Edited
  * Books with ISBN/ISSN numbers with details of publishers
  * Citation Index
  * SNIP
  * SJR
  * Impact factor
  * h-index

20. **Areas of consultancy and income generated:** N. A.

21. **Faculty as members in**
   a) National committees
   b) International Committees
   c) Editorial Boards: Nil

22. **Student projects**
   a) Percentage of students who have done in-house projects including inter departmental/programme: 80% Students are encouraged to submit and present papers on literary artists, certain literary ages like the Romantic Age or the Victorian Age. They have practice Seminars on Theatre of Absurd, Lake Poets, Graveyard Poets and Romantic poets. They also have regular Workshops on various parts from and out of the syllabus.

   b) Percentage of students placed for projects in organizations outside the institution i.e. in Research laboratories/Industry/other agencies: Nil

23. **Awards / Recognitions received by faculty and students:** Nil

24. **List of eminent academicians and scientists/visitors to the department:** Nil

25. **Seminars/ Conferences/Workshops organized & the source of funding**
   a) National: Nil  
   b) International: Nil
26. **Student profile programme/course wise:**

<table>
<thead>
<tr>
<th>Name of the Course/programme (refer question no. 4)</th>
<th>Applications received</th>
<th>Selected #</th>
<th>Enrolled</th>
<th>Pass percentage $</th>
</tr>
</thead>
<tbody>
<tr>
<td>2013-2014 (Hons.)</td>
<td>250</td>
<td>16</td>
<td>*M 07</td>
<td>Not yet completed</td>
</tr>
<tr>
<td>2013-2014 (Gen.)</td>
<td>-</td>
<td>14</td>
<td>*F 17</td>
<td>-</td>
</tr>
<tr>
<td>2012-2013 (Hons.)</td>
<td>224</td>
<td>07</td>
<td>*M 17</td>
<td>100</td>
</tr>
<tr>
<td>2012-2013 (Gen.)</td>
<td>-</td>
<td>12</td>
<td>*F 12</td>
<td>-</td>
</tr>
</tbody>
</table>

* M = Male  *F = Female

#: Every applicant who qualifies University norms is included in the merit list through on-line admission. As per intake capacity approved by Calcutta University students are enrolled strictly on merit basis.

$ Results pertains to Part-III (Hons)

27. **Diversity of Students**

<table>
<thead>
<tr>
<th>Name of the Course</th>
<th>% of students from the same state</th>
<th>% of students from other States</th>
<th>% of students from abroad</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hons. &amp; Gen</td>
<td>100%</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

28. **How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc.?**

None.

29. **Student progression**

<table>
<thead>
<tr>
<th>Student progression</th>
<th>Against % enrolled</th>
</tr>
</thead>
<tbody>
<tr>
<td>UG to PG</td>
<td>20%</td>
</tr>
<tr>
<td>PG to M.Phil.</td>
<td>0%</td>
</tr>
<tr>
<td>PG to Ph.D.</td>
<td>0%</td>
</tr>
<tr>
<td>Ph.D. to Post-Doctoral</td>
<td>0%</td>
</tr>
<tr>
<td>Employed</td>
<td></td>
</tr>
<tr>
<td>Campus selection</td>
<td></td>
</tr>
<tr>
<td>Other than campus recruitment</td>
<td></td>
</tr>
<tr>
<td>Entrepreneurship/Self-employment</td>
<td></td>
</tr>
</tbody>
</table>
30. Details of Infrastructural facilities
   a) Library: We have provided the students with enriched resources like access to the National Library and Information Services Infrastructure for Scholarly Content and one open access library, complemented with always on internet browsing facility. Internet facilities for Staff & Students: All departments have their own computer facility with internet access. Class rooms with ICT facility: Nil. Laboratories: N. A.

31. Number of students receiving financial assistance from college, university, government or other agencies: N. A.

32. Details on student enrichment programmes (special lectures / workshops /seminar) with external experts: N. A.

33. Teaching methods adopted to improve student learning: We regularly arrange workshops, inter-class practice seminars to provide our students with healthy competitions to bring out the best in them, and interactive sessions to challenge themselves further.

34. Participation in Institutional Social Responsibility (ISR) and Extension activities: N. A.

35. SWOC analysis of the department and Future plans

   **Strength**
   - Small and interactive batch.
   - Friendly, cooperative atmosphere.
   - Seminar library.

   **Weakness**
   - Lack of teaching aids.

   **Future plan**
   To interest students further and help them understand their coursework with more ease, we plan to use audio–visual and popular media support; for example, we have seen that students learn more efficiently when movies based on the texts from their syllabus are shown to them. Besides this, we also plan to arrange some interdisciplinary courses and workshops like Theatre workshop and Communicative English classes for their intellectual and social grooming.
Annexure: Publications

Professor Indrani Chakraborty:

1. Papers published in peer reviewed journals (national / international):

   1. Title: “Our Bankim, Their Bankim: Reading the Text and the Index in Krishna Kanta’s will”
   Ref. Journal / Book: Journal of the Department of English, University of Calcutta
   Pages: 247-257
   Key: Paper
   Volume: XXXIII, Date: 2006-2007, Place of publication: Kolkata

   2. Chapter in Books:
   Asif Currimbhoy: India’s First Authentic Voice?
   Ref. Journal /Book: Indian Drama in English
   Pages: 351-359
   Key: Paper
   Date: 2011
   Place of publication: New Delhi
   ISBN: 978-81-203-4289-7